

JOSEPH M. PIERCE

Stony Brook University
Department of Hispanic Languages and Literature
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www.josephmpierce.com

EDUCATION

May 2013 **PhD in Spanish American Literature**
The University of Texas at Austin

Dissertation: Writing and Kinship in the Argentine *fin de siglo*, 1890-1910:
La familia Bunge

May 2007 **MA in Latin American Studies**
The University of Texas at Austin

May 2005 **BA in International Studies**
Trinity University

PROFESSIONAL EMPLOYMENT

Associate Professor, 2019-present
Department of Hispanic Languages and Literature, Stony Brook University

Assistant Professor, 2013-2019
Department of Hispanic Languages and Literature, Stony Brook University

PUBLICATIONS

Book

Argentine Intimacies: Queer Kinship in an Age of Splendor, 1890-1910. SUNY Press, 2019.

Edited Collection

Políticas del amor: Derechos sexuales y escrituras disidentes en el Cono Sur. Eds. Fernando A. Blanco, Mario Pecheny, and Joseph M. Pierce. Santiago: Cuarto Propio, 2018.

Journal Articles

Forthcoming, Pierce, Joseph M. and Manu Samriti Chander, "Cousin Theory: Brown Kinship and the Nineteenth-Century Domestic Novel." *Victorian Studies* 62:3 (2020)

Forthcoming, "I Monster: Embodying Trans and *Travesti* Resistance in Latin America." *Latin American Research Review* 55:2 (2020).

"Adopted: Trace, Blood, and Native Authenticity." *Critical Ethnic Studies* 3:2 (Fall 2017).

"'Usted no es hombre para esas cosas': Masculinidad y renegación en la obra de Carlos O. Bunge." *Taller de letras* 58 (September 2016).

"Regulating Queer Desire in Carlos O. Bunge's *La novela de la sangre*." *Revista Hispánica Moderna* 69.1 (June 2016).

"He ahí un hombre: Composite Masculinity in *Retratos y Recuerdos* by Lucio V. Mansilla." *Prisma Social* 13 (December 2014-May 2015).

García, Jorge, Joseph M. Pierce and Alejandra Zambrano. "Programas comunitarios de educación audiovisual como alternativa al servicio-aprendizaje en el extranjero." Special Focus Issue, "The Scholarship of Community Engagement," *Hispania* 96.2 (June 2013).

"Posicionamiento del autor en los ensayos de Néstor Perlongher." *Astrolabio* 4 (2007).

Book Chapters

Forthcoming, "In Good Relations: Native Adoption, Kinstillations, and the Grounding of Memory." *Queer Kinship: Erotic Affinities and the Politics of Belonging*. Eds. Elizabeth Freeman and Tyler Bradway. Durham: Duke University Press.

Forthcoming, "Intergenerational Audience: Adoption, Return, and the Sounds of Relation." *Radical Kinships: An Autocritical Gallery*. Ed. Jennifer Dobbs, Jenny Wills, and Joshua Whitehead. Toronto: Demeter Press, 2021.

Forthcoming, "Allotment Speculations: The Emergence of Land Memory." *Allotment Stories: Indigenous Responses to Settler Colonial Land Privatization*. Ed.

Daniel Heath Justice and Jean O'Brien. Minneapolis: University of Minnesota Press. 2021.

"Fin de siècle Sexuality." *Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer History*. Ed. Chiang, et al. Cengage (2019).

"El año dilatado: Un siglo de deseo pederasta en América Latina." *Inflexión marica: Escrituras del descalabro gay en América Latina*. Ed. Diego Falconí Trávez. Barcelona: Egales (2018).

"Amor, memoria y sentimentalismo en *Ser gay no es pecado* de Oscar Hermes Villordo." *Políticas del amor: Derechos sexuales y escrituras disidentes en el Cono Sur*. Eds. Fernando A. Blanco, Mario Pecheny and Joseph M. Pierce. Santiago: Editorial Cuarto Propio (2018).

Introduction. *La sangre de la aurora*. By Claudia Salazar Jiménez. 2nd ed. Lima: Animal de invierno (2013).

Edited Journal Dossier

In preparation, Joseph M. Pierce, Maria Amelia Viteri, Diego Falconí Trávez, Salvador Vidal-Ortiz, and Lourdes Martínez-Echazábal. "Queer/Cuir Américas: Translation, Decoloniality, and the Incommensurable" Special Issue. *GLQ: A Journal of Gay and Lesbian Studies* (Fall 2021).

Blanco, Fernando A. and Joseph M. Pierce. *Conversaciones del Cono Sur* 2:1 (2016).

"No soy indio: Las literaturas y lenguas indígenas contemporáneas en América Latina." Dossier Especial. *Pterodáctilo* 9 (2010).

Book Reviews

Carl Fischer, *Queering the Chilean Way: Cultures of Exceptionalism and Sexual Dissidence, 1965-2015*. *Revista de Estudios Hispánicos* 53:3 (December 2019).

Dawn Peterson, *Indians in the Family: Adoption and the Politics of Antebellum Expansion*. *Adoption and Culture* 6:1 (Spring 2018).

Vinodh Venkatesh, *The Body as Capital: Masculinities in Contemporary Latin American Fiction*. *Hispanófila* 181 (Spring 2018).

Eduarda Mansilla de García, *Pablo, o la vida en las pampas*. *Pterodáctilo* 7 (2009).

Néstor Perlongher, *Un barroco de trinchera, cartas a Osvaldo Baigorria 1978-1986*. *Pterodáctilo* 6 (2009).

Op-Eds and Essays

"El cuerpo, la colonialidad y la crítica queer." *Conversaciones del Cono Sur*. 4:2 (2019).

"Thanksgiving is Dedicated to Erasing the Ruthlessness of English Settlers." *Truthout*. November 28, 2019.

"Museums Must Engage More with Indigenous People." *The Art Newspaper*. November 5, 2019.

"Why Dior's Appropriation of Native Identity to Sell Perfume Miserably Backfired." *Hyperallergic*. September 6, 2019.

Joseph M. Pierce and Jaskiran Dhillon, "Cherokee Nation Sends First Delegate to Congress." *Truthout*. September 6, 2019.

"Elizabeth Warren's Apology to Native Peoples Was Woefully Inadequate." *Protean Mag*. August 21, 2019.

"There Is No 'Pride' in Appropriation." *Hyperallergic*. July 17, 2019.

"Vengo a hablar de política. Claudia Rodríguez en la academia de NYC." *Revista Anfibia*. June 26, 2019.

"Roma is a Beautiful Film of Indigenous Erasure." *Indian Country Today*. December 28, 2018.

Co-editor, "Syllabus: Elizabeth Warren, Cherokee Citizenship, and DNA Testing". *Critical Ethnic Studies Journal Blog*. December 19, 2018.

"A Language is not a Widget." *Portal: LLILAS Benson Latin American Studies and Collections Annual Review*. 13 (2017-2018): 10-12.

"Dismantling the Humanities at Stony Brook University, or What Good is a Spanish Department today?" LLILAS Benson UT Latin Americanist Alumni Blog. July 6, 2017.

"Our Queer Breath." *QED* 3.3 (October 2016).

"Travestis, negras, maricas, boricuas" *QED* 3.3 (October 2016).

"Travestis, negras, maricas, boricuas." *Revista Anfibia*. June 13, 2016.

"Feeling, Disrupting." *Biography* 39:3 (Summer 2016).

"In Search of an Authentic Indian: Notes on the Self." *Indian Country Today*. July 28, 2015.

CONFERENCES AND INVITED LECTURES

Invited Lectures

2020 "Argentine Intimacies: Queer Kinship in an Age of Splendor, 1890-1910." New York University. April 28, 2020.

"A Terrible Inheritance: *Argentine Intimacies: Queer Kinship in an Age of Splendor, 1890-1910*." Center for Lesbian and Gay Studies. April 8, 2020.

*Cancelled for COVID-19

"Beyond Translation: Toward a Queer/Cuir Latin American Studies." California State University, Chico. February 4, 2020.

"Beyond Translation: Toward a Queer/Cuir Latin American Studies." University of Oregon, Center for Latino/a and Latin American Studies. January 30, 2020.

"A Terrible Inheritance: Kinship, Feminism, and the Diary in *fin de siglo* Argentina." University of California, Berkeley. January 29, 2020.

"Conversation with Demian DinéYazhi'." *Bodies at the Borders*. University of California, Santa Cruz and SF MOMA. January 25-26, 2020.

2019 "Spectral Desires: Queering the Family Album." *Ibero-America Moving: Performance-as-Research*. University of Wisconsin-Madison. October 31, 2019.

"Queer Kinship in an Age of Splendor." *Defamiliarizing Family: Kinship as Critical Method*. Tufts University. Boston, MA, October 11, 2019.

"Spectral Desires: Queering the Family Album." Arizona State University. Tempe, AZ, September 16, 2019.

Discussant, Trans Latin/x Américas Roundtable. Hemispheric Institute. New York University, August 13, 2019.

"Ideología de género: La capitalización de la intimidad". III Simposio de la Sección de Estudios del Cono Sur (LASA). Universidad Tres de Febrero. Buenos Aires, Argentina, July 10-13, 2019.

Plenary Session, "Intimate Frontiers: Becoming Sister in the Diaries of Julia and Delfina Bunge". Middle Atlantic Council of Latin American Studies. 39th Annual Conference. Stony Brook University, March 9, 2019.

2017 "Anal figurations in Latin America." Adult Contemporary Reading Series. Performa 17 Biannual. November 3, 2017.

"Quare Menard: An Untimely Love Letter." The University of Texas at Austin, Department of Spanish and Portuguese. September 22, 2017.

"Travesti monstruoso." Colegio de Comunicación y Artes Contemporáneas. Universidad San Francisco de Quito. April 26, 2017.

2016 "Developing Syllabi for the New Job Market." New York University, Department of Spanish and Portuguese. November 1, 2016.

2015 "Writing Queer Sisterhood: The Diaries of Julia and Delfina Bunge and the Argentine *fin de siglo* (1890-1910)." University of California, Santa Cruz. November 6, 2015.

Keynote Address, "Trace, Blood, and Native Authenticity." California State University, Monterey Bay. Native American Heritage Month. November 5, 2015.

"Imagen de familia: Lazos de parentesco, perversidad y memoria en el fin de siglo argentino." Pontificia Universidad Católica de Chile, Viña del Mar. October 19, 2015.

"'Usted no es hombre para esas cosas': Masculinidad, negación y deseo en el fin de siglo argentino". Pontificia Universidad Católica de Chile. October 16, 2015.

Papers Presented

2019 Roundtable participant, "Thinking the 19th-century: New Critical Interventions." XXXVII International Congress of the Latin American Studies Association, Boston, May 24-27, 2019.

Roundtable participant, "Pensar las formas de la violencia, pensar el poder: Conversaciones con Rita Segato." XXXVII International Congress of the Latin American Studies Association, Boston, May 24-27, 2019.

2018 Roundtable participant, "Catastrophes of the Human and Architectures of Emergence: A Roundtable Discussion." American Studies Association Annual Meeting, Atlanta, November 8, 2018.

Workshop organizer and participant, "Epistemologías desde el Sur: Cuerpos disidentes y sexualidades en movimiento." XXXVI International Congress of the Latin American Studies Association, Barcelona, Spain, May 23, 2018.

2017 "Blackface: The Queer Impasse when Translation Fails." American Studies Association Annual Meeting, Chicago, November 9, 2017.

"Looking, Learning: Travesti Epistemologies in the Work of Claudia Rodríguez." XXXV International Congress of the Latin American Studies Association, Lima, Perú, April 30, 2017.

2016 "Cuerpos para odiar" Hemispheric Institute Encuentro: Excéntrico. Santiago, Chile, July 17-23, 2016.

"Soñar en clave queer: la 'Pesadilla drolática' de Carlos O. Bunge." I Coloquio Internacional sobre Estudios y Políticas de Género: Los mil pequeños sexos, Universidad Nacional de Tres de Febrero. Buenos Aires, Argentina, July 14-15, 2016.

"Monstrous travesty: Performing Queer Knowledge in *Cuerpos para odiar* (2015)." XXXIV International Congress of the Latin American Studies Association, New York, May 27-30, 2016.

"From La bella Otero to Hija de Perra: A Century Latin American Queer Self-Narratives." 23rd Annual Lavender Languages and Linguistics Conference, American University, February 12-14, 2016.

2015 "Narrativa de un gay* burgués: La ficción de Carlos O. Bunge." I Simposio de la Sección de Estudios del Cono Sur (LASA), Chile, August 4-7, 2015.

Workshop participant, Invited Session: "Archivos y sexualidades disidentes: A 20 años de 'Médicos maleantes y maricas.'" XXXIII International Congress of the Latin American Studies Association, San Juan, Puerto Rico, May 27-30, 2015.

2014 "Sister Reading, Sister Writing: Diaries in the Argentine *fin de siglo* (1890-1910)." Queer Places, Practices, and Lives, The Ohio State University. May 16-17, 2014.

"Sisters in the City: *Fin de siglo* Buenos Aires through the Diaries of Julia and Delfina Bunge." American Comparative Literature Association Annual Meeting, New York University. March 20-23, 2014.

- 2013 "The Future is Familiar: Queer *Latinidad*, Queer *Familia*." "Towards a New Social Contract?" XXXI International Congress of the Latin American Studies Association, Washington D.C. May 29-June 1, 2013.
- 2012 "*Hombre de ciencia, Hombre de pluma: Carlos O. Bunge at the Crossroads of Science and Literature in the Argentine fin de siglo.*" "Death, Eros & the Literary Enterprise" 69th Annual South Central MLA Conference, San Antonio, Texas. November 8-10, 2012.
- "Borderland Bitches: Queer *Latinidad* in Contemporary Poetry and Performance." Rethinking Power & Resistance: Gender & Human Rights from Texas to the Transnational Americas, Austin, Texas. October 5-6, 2012.
- "*La familia Bunge: Kinship, Sexuality, and Politics at the Argentine Centenary.*" "Toward a Third Century of Independence in Latin America" XXX International Congress of the Latin American Studies Association, San Francisco, California. May 23-26, 2012.
- 2011 "La Poderosa Media Project en Manabí: La negociación de un espacio intercultural a través del cine." Quinto Encuentro de la Sección de los Estudios Ecuatorianos de la Asociación de Estudios Latinoamericanos (LASA), Quito, Ecuador. July 1-3, 2011.
- 2010 "The 'He-Man Woman Haters Club': Homosocial Spaces in 'La perfidia femenina' by Carlos O. Bunge." South Central Modern Language Association Convention, Fort Worth, Texas. October 28-30, 2010.
- "Crises in Turn-of-the-Century Argentina: Homophobia, Nationalism, and Modernity in the Literature of Carlos Octavio Bunge." "Crisis, Response, and Recovery" XXIX International Congress of the Latin American Studies Association, Toronto, Canada. October 6-9, 2010.
- "Argentina's Shifting Frontier: Violence, Migration, and the Generation of 1880." "Creoles, Diasporas, Cosmopolitanisms" American Comparative Literature Association Annual Meeting, New Orleans, Louisiana. April 1-4, 2010.
- 2009 "Critical Transitions: Masculinity and Nationalism during the Argentine Centenary Period." Midwest Association of Latin American Studies 59th Annual Conference, Dallas, Texas. November 19-21, 2009.
- "Unruly Voices: Female Protagonism in Eduarda Mansilla de García's *Pablo, o la vida en las pampas.*" South Central Modern Language Association Convention, Baton Rouge, Louisiana. October 29-31, 2009.

Campus Talks and Lectures

- 2020 "A Terrible Inheritance: *Argentine Intimacies: Queer Kinship in an Age of Splendor, 1890-1910*." Stony Brook University, Humanities Institute. March 3, 2020.
- 2019 "Day of the Dead and Transgender Activism in Mexico." PSY349 Special Topics in Death & Dying. (Stacey Scott) October 22, 2019.
- 2018 "Techniques of Dispossession: Allotment and Adoption in the Cherokee Nation." WGSS Brown Bag Series. NWSA/ASA Preview. October 30, 2018.
- 2017 "Anal Resistance in Latin America." Department of Hispanic Languages and Literature. October 18, 2017.
- 2013 "Sisters in the City: *Fin de siglo* Buenos Aires through the Diaries of Julia and Delfina Bunge." Cultural Analysis and Theory Colloquium, Stony Brook University. November 13, 2013
- "*Este niño de mala raza*: Regulating Kinship in Carlos O. Bunge's *La novela de la sangre*." Latin American & Caribbean Studies Center New Faculty Colloquium (I), Stony Brook University. October 23, 2013.

Symposia and Panels Organized

- 2019 *Unnatural: Gender, Ideology, and the New Latin America*. Humanities Institute, Stony Brook University, April 4, 2019.
- 2018 *Epistemologías desde el Sur: Cuerpos disidentes y sexualidades en movimiento*. International Congress of the Latin American Studies Association. Barcelona, Spain, May 23, 2018.
- 2017 With Adrián Pérez-Melgosa, *DACA Teach-In*. Humanities Institute, Stony Brook University, September 20, 2017.
- 2016 With Crystal Flemming, *Untimely Bodies*, Humanities Institute, Stony Brook University, November 10, 2016.
- 2015 With Tracey Walters, *Recognizing Diversity: The LGBTQ Experience in Communities of Color* (funded by SBU Presidential Mini-Grant).
- With Melissa Forbis and Elizabeth T. Newman, *Race and Empire after the Fall* (SBU Dean's Lecture Series).

Las sexualidades problemáticas en América Latina. I Simposio de la Sección de Estudios del Cono Sur (LASA), Santiago, Chile, August 4-7, 2015.

Engaging Art, Building Community. Humanities Institute, Stony Brook University, February 26, 2015.

2014 With Fernando A. Blanco, *Politics of Love, Sex and Gender in the Southern Cone I. Queer Narratives & Politics of Love, Sex and Gender in the Southern Cone II. Equal Rights Activism*. XXXII International Congress of the Latin American Studies Association. Chicago, IL. May 21-24, 2014.

With Liz Montegary, *Intimate Administrations*. Queer Places, Practices, and Lives, The Ohio State University. May 16-17, 2014.

"Community + Arts + Education." Department of Hispanic Languages and Literature, Stony Brook University, February 21, 2014.

AWARDS

2019 Faculty of Arts, Humanities, and Social Sciences (FAHSS) Grant, Stony Brook University

2018-2019 Graduate Fellowship & Faculty Research Program Award, Stony Brook University

2017 Honorable Mention, 2017 Ibero-American Prize for an Academic Article on the Nineteenth Century by the Nineteenth Century Section of the Latin American Studies Association. "Regulating Queer Desire in Carlos O. Bunge's *La novela de la sangre*." *Revista Hispánica Moderna* 69.1 (June 2016).

Honorable Mention, 2017 Sylvia Molloy Prize for an Academic Article by the Sexualities Studies Section of the Latin American Studies Association. "Regulating Queer Desire in Carlos O. Bunge's *La novela de la sangre*." *Revista Hispánica Moderna* 69.1 (June 2016).

2015 Chancellor's Grant for Innovative Study Abroad Programs, The State University of New York

2011-2012 Graduate School Continuing Fellowship, The University of Texas at Austin

2011 Department of Spanish and Portuguese Summer Research Award, The University of Texas at Austin

2008 FLAS Summer Fellowship, The University of Texas at Austin

2005-2006 Joe R. and Teresa Lozano Long Graduate Fellowship, The University of Texas at Austin

COURSES TAUGHT

Stony Brook University (since 2013)

Graduate Courses

Flesh, Bodies, and Consumption
Thirst: Sex and Being
Queer *fin de siglo*: Modernity, Sexuality, and Gender in the Southern Cone
Bad Romance: Gender, Sexuality and Kinship in Latin America
Latin American Queer

Undergraduate Courses

Queer Latinx Feminism
Monsters, Cannibals, and Cyborgs
Latin American Masculinities
Yo: Technologies of Self in Latin America
Cosmic Blood: Scientific Discourses in Spanish American Prose
Latin America Today
Intermediate Grammar for Heritage Speakers of Spanish
Introduction to Spanish-American Literature II
Advanced Grammar and Composition
Spanish Conversation and Composition
Introduction to Literary Studies

COMMUNITY ENGAGEMENT

Positions Held

2010-present Communications Director and Instructor, La Poderosa Media Project
Lead online activity and coordinate public outreach, institutional development, and academic publications for nonprofit community-based arts education and study abroad program; teach language and culture courses (www.lapoderosa.org)

SERVICE (Since 2013)

To the Profession

2018 Jury Member, Sylvia Molloy Prize for an Academic Article by the Sexualities Studies Section of the Latin American Studies Association

2017-2018 Track Chair, Latin American Studies Association, Annual Congress, Sexuality and LGBTQ Studies

2013-2014 Co-Chair, Sexualities Section of the Latin American Studies Association

To the University

2019 Interim Director, Latin American and Caribbean Studies Center (LACS)

Committee Member, PRODiG, Faculty Recruitment Committee

Committee Member, CAS Working Groups, Global Inequalities and Power

Committee Member, Turner Advisory Committee

Committee Member, Faculty Fellows Award, SBU Humanities Institute

Committee Member, Cornell School of Critical Theory Graduate Fellowship, SBU Humanities Institute

2018 Committee Member, Fulbright Campus Evaluations

Committee Member, Turner Advisory Committee

Committee Member, Cornell School of Critical Theory Graduate Fellowship, SBU Humanities Institute

Committee Member, Sanchez Fellowship Award, Latin American and Caribbean Studies (LACS)

2017 Internal Advisory Board Member, The Humanities Institute at SBU (3-year term)

Committee Member, SBU Humanities Institute Director Search

2016 Committee Member, Cornell School of Critical Theory Graduate Fellowship, SBU Humanities Institute

Member, SUNY Applied Learning Experts

2015 Program Director, Summer in Ecuador, Study Abroad and Exchange Program, Stony Brook University

Committee Member, MA in Masculinities Studies Steering Committee

2015 Committee Member, LACS Tinker Award

2014-2017 Internal Advisory Board Member, The Humanities Institute at SBU (3-year term)

To the Department

2019 With Aurélie Vialette and Javier Uriarte, Graduate Admissions Committee

2018 With Javier Uriarte and Lena Burgos-Lafuente, Professional Development Workshop for Graduate Students

2017 With Javier Uriarte, Lena Burgos-Lafuente, and Aurélie Vialette, Professional Development Workshop for Graduate Students

Committee Member, GSO Graduate Student Application

2015 With Javier Uriarte, Lena Burgos-Lafuente, and Aurélie Vialette, Professional Development Workshop for Graduate Students

Committee Member, Best Graduate Student Essay

2014 Conference Committee, Latino Pedagogies: Theorizing a Transnational Experience

Committee Member, Summer Field Research Grants for Travel to Spain

With Javier Uriarte, Professional Development Workshop for Graduate Students

Dissertation Committee Member

Gabriel Rudas-Burgos (Defended November 2019)

Thomas Koslowski (Defended May 2019)

Marina Perezagua (Defended April 2019)

Sophia Basaldua-Sun (Defended April 2019)

Pilar Espitia (Defended May 2018)

Olga Mariella Bonilla

Luis Rodríguez Chaves

Anay Massiel Rodríguez

Coral Rivera

Comprehensive Exam Committee Member

Gisele Blain De Dios
Olga Mariella Bonilla
Miranda Saenz (Women's, Gender, and Sexuality Studies)
Sophia Basaldua-Sun (Comparative Literature and Cultural Studies)
Andrew Rimby (English)

MA Thesis Director

Marcelo Guardado

Editorial Board Member

Critical Ethnic Studies. Journal of the Critical Ethnic Studies Association
post(s). Colegio de Comunicación of the Universidad San Francisco de Quito
(Ecuador)
Acta literaria. Universidad de Concepción (Chile)

Journal Peer Reviewer

Chasqui
Hispania
Diálogo
Revista Canadiense de Estudios Hispánicos
Liverpool University Press
Latin American Research Review
Journal of Cultural Economy
Critical Ethnic Studies Journal
American Studies Quarterly
GLQ: A Journal of Gay and Lesbian Studies
TSQ: Trans Studies Quarterly
Pasavento. Revista de Estudios Hispánicos

PROFESSIONAL AFFILIATIONS

Latin American Studies Association
American Comparative Literature Association
Modern Language Association
American Studies Association

LANGUAGES

Spanish, near-native fluency

Portuguese, good reading and speaking skills, moderate writing

French, reading

Cherokee (Tsalagi), beginner